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- First Pages
- Index
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*Contributing Photographers* xxiii

**John Sexton**  
Chapter 8—Steaming Black and White Fiber-Base Prints.  
John Sexton is known worldwide as a photographer, master print maker, workshop instructor, and lecturer. Author of four award-winning books, *Quiet Light*, *Listen to the Trees*, *Places of Power*, and most recently, *Recollections: Three Decades of Photographs*, Sexton is best known for his luminous black and white images of the natural environment. A former director of the Ansel Adams Workshops, he has conducted hundreds of photography workshops throughout the United States and abroad. Sexton served as photographic assistant and consultant to photographer Ansel Adams from 1979 to 1984. His finely-crafted large-format photographs have appeared in countless publications and are included in permanent collections and exhibitions throughout the world. In 2005, Sexton was honored with a Lifetime Achievement Award from the North American Nature Photography Association.

**John Wimberley**  
Chapter 6—John Wimberly on WD2H+.  
John Wimberley has been photographing the landscape in black and white since 1969. Since then, he has garnered an international reputation as a master photographer and printer, has had more than sixty exhibitions, and is represented in over five hundred public and private collections. His *Descending Angel* is one of the best-selling fine-art photographs of the last thirty years.  
After seven years of research, John Wimberley published his noted article on WD2D in the October 1977 issue of *Petersen's Photographic* magazine. WD2D was the first pyrogallol developer formulated for the modern, post-1950s generation of films, and it sparked a revival of interest in this classic developing agent that continues to the present. WD2D differed from the classic three solution pyrogallol formulae of the past by eliminating the problematical B solution of sodium sulfite, and by adding the developing agent metol to the pyrogallol at a ratio of 1:10 to increase film speed. More of John's work can be seen at [www.johnwimberley.com](http://www.johnwimberley.com).

**David Wood**  
Chapter 13—Contributed valuable content and formulas for reversal processing.  
David Wood has worked as a professional photographer for over seventeen years in New York City. He attended Citrus College in Azusa, California in 1980 and holds an AA degree in Photography. He is the inventor and sole proprietor of the unique dr5 CHROME transparency film process, [www.dr5.com](http://www.dr5.com). David now enjoys a client base of over two thousand professional and advanced-amateur photographers hailing from six continents. Currently, David has rendered the dr5 CHROME process compatible with more than twenty-five of the world's most popular black and white film types. He personally handles hundreds of rolls a week at his Denver, Colorado lab to insure the superior results. David resides with his wife Kathi and his Jack Russell terrier Buddy in their modest one hundred-year-old brick home located above the dr5 lab. For information on reversal processing and other services provided by .dr5 Chrome Labs visit [www.dr5.com](http://www.dr5.com).

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