The ultimate in film processing; dr5 . E6 . B&W-neg & proof. dr5 takes SCALA or any B&W negative film and turns them into an entirely new film line: MONOTONE-CHROMES from over 25 film types. dr5 is the only process of its kind world-wide. Image quality that is 4-5x its negative counterpart; Sharper, extended tonal range, etc. dr5 has enjoyed 13+ years of consistent image quality. Our E6 & B&W neg service provides the ultimate in consistent quality.

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- Image quality 4-5x improved over its' negative counter-part
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- Completely archival
- Best possible B&W copy: copy-print to chrome or interpositive
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- Image depth to 12 stops
- Unsurpassed speed capability
- Your choice: neutral or sepia chromes
- Superior SCALA processing
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See the website for limitation of liability.

transparency U L T R A



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HOURS

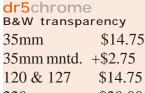
9am - 6:00pm M - F weekend: closed overnight drop available.

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> With only a few films that can't be run in dr5, you have your choice of well over 25, each having its own look and range. Each film type is 4-5X improved over its negative counterpart. Each can run in the neutral or sepia developers.

See the web-site for further details on film rate-structure (higher iso's).



220 \$20.00 4x5 \$ 4.00 5x7 \$ 5.25

8x10 \$ 9.45 11x14 \$18.50

Clips \$6.00

Imprint-per roll \$2.50 NOTE: Prices will vary if the ISO is rated higher than normal.

dr5. E6. B&W-negs from digital files.

OPTICAL COPY

35mm to 35mm

Flat art to 20x24

4x5:

11x14:

16X20:

ENLARGED-NEGS:

\$35 5X7-8x10: \$55

\$85

\$250

*\$18 set-u p

4x5 - \$45

DIGITAL SILVER Our digital to film services:

INTERPOSITIVE B&W FROM DIGITAL call

*waived for 10+ images

35mm - from digital or scanned film files. w/o SCANS \$4.50ea. \$12.50ea w/scans

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SEE DIGITALSILVER

4x5 \$40.ea.

2-1/4 -from digital or scanned files.w/o scans \$12.ea \$23ea w/scans

LVT's dr5-chromes - B&W neg - E6

Negatives & Interpositives

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35mm from:2-1/4 & 4x5 SEE DIGITALSILVER

Flat-art to16x20 .requires set up fee. 35mm \$8.ea

Flat-art to 16x20 requires set up fee. 2-1/4 \$20, ea

interpositives & INTERNEGATIVES







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INDIVIDUAL, ROLL & GANG Index scans: \$1.45 per scan PROOFSHEET-scans \$20per rl. 100mg Roll-scans 35mm sml. \$9 med. \$13 lrg. \$17 Premium DRUM-scans:

to ~ 100mgs - \$34 / to ~ 200mgs \$42 to ~ 300mgs - \$55 / to ~ 400mgs \$68 .30c per mg. there after.

CD-burn & disc included DIGITAL RE-TOUCH - CALL





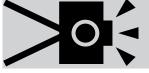
"Buddy"...our lab mascott and regular all around sample model. He's always in the shop. Toy tossing and petting expected!



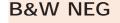


email to: wood@dr5.com July 07, 2004 "..dr5-chrome

processing shows a distinct advantage over film processed as a negative. Velvia, when scanned & converted to greyscale shows more grain ... when large amounts of contrast are applied.. Richard Lohmann - Professor of Photography - College of San Mateo - CA.



Our web-site is a full retrospective on how dr5 process can benefit you best. www.dr5.com



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SPECIAL DEVELOPER +200%



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E6: The highest quality control available. Perfect, or we dont run your film. **35mm**: \$9.25 Mounting: \$2.75 Imprint: 8-line / \$2.50 rl.

120: \$9.25 **220**: \$15 bulk: \$1.40-per ft. clip: \$6.00 \$9.00

4x5: \$3.75 8x10: **5x7**: \$5.00 PUSH - PULL N/C to +-2 stops \$2-after **2-stops**